

Sous Le Ciel De Paris

1a | Piano acoustique

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of 16 measures, with some measures containing rests for the guitar. Chord labels are placed above or below the notes to indicate the harmony. The piano part includes some triplets and slurs.

Chord labels: Dm7, Gm7, EbMaj7, Ab, Ab7, Gm7, Gm/D, Gm7, Cm, Gm7, D, D/R, D, Gm, C, Dsus, Gm/D, Gm7, Gm/D, Gm7, Cm7, Gm7, Cm, Cm7, Dm7, D/A, D/R, Dm7, Dm7, D, Gm, C, C, Gm, A7sus, Gm7, Bb6, A7sus, Gm, Bb6, A7sus, Cm/G, Am7b5, BbMaj7, Cm, D/A, Dm7, Cm6, Bb6, BbMaj7, Gm7, Gm/D, Gm7.

Cm

Eb/G

Cm

Chord labels: Dm7, D/A, Dm7, Dm7, D7, G, G/C, G, G#m, G, GMaj7, D6, G, Gm7, Dm6, Dm6, G, Cm7, G6, G6, Cm, Cm7, G, G, CmMaj7, G/D, EbMaj7, E, Gb, Gm7, Am7b5, Em7/B, Gm7, Gm, G, G/D, Ab, Dm7, Am7b5, Gm, Gm/D, Gm, Cm, Gm, Cm, D, D/A, D, Gm, C, Cm, Dsus, Gm/D, Gm7, Gm/D, Gm7.

Cm7

Gm

Cm

Cm7

Dm7 D/A D/A Dm7 Dm7 D Gm C

C Gm A7sus Gm7 Bb6

A7sus Gm Bb6 A7sus

Cm/G Am7b5 BbMaj7 Cm D/A Dm7

Cm6 Bb6 BbMaj7 Gm Gm/D Gm

Cm Gm Cm

D D/A D Gm C

C Gm Gm/D Gm7 Gm/D Gm7

Cm7 Gm Cm Cm7

Dm7 D/A D/A Dm7 Dm7 D Gm C7sus

C7sus Gm6 C7/G E Ab Abm/Eb Ab

C7sus Gm6 C7/G E Ab Abm/Eb Ab

Ab

Abm

Dbm

E/G#

Dbm

Chords: EbMaj7, Eb/Bb, EbMaj7, Eb, Ab